



Fact Sheet Ohio Cultural Facilities Commission

About the Commission

The Ohio Cultural Facilities Commission, established in 1988, is a state agency that oversees capital improvement funds appropriated by the General Assembly and Governor for planning, construction, renovation and expansion projects at Ohio's theaters, museums, arts education facilities, historical sites and publicly-owned professional sports venues.

Mission

The mission of the Ohio Cultural Facilities Commission is to contribute to the creation and improvement of Ohio's cultural facilities.

Vision

Ohio will be recognized nationally and internationally for cultural facilities that enrich lives and strengthen the economic vitality of our communities.

Commission Members

The Commission consists of 12 members, nine voting and three non-voting. The Governor appoints the nine voting members and, in accordance with statute, these members are selected from various geographic areas of the state. The Commission also includes three non-voting, ex-officio members, including the director of the Ohio Arts Council plus two legislative members, one each appointed by the Senate President and House Speaker.

Otto M. Budig, Jr., Chairman, Cincinnati

Joan Dearth, Marietta

Barbara S. Robinson, Vice Chairwoman, Cleveland

William A. Erdos, Wooster

Craig A. Marshall, CPA, Secretary-Treasurer, Columbus

Craig Weise, State Architect, Columbus

Caprice H. Bragg, Cleveland

David Wilhelm, Columbus

Adam K. Brandt, Columbus

Julie S. Henahan, Ohio Arts Council

Tracy Maxwell Heard, Ohio House of Representatives

Bill Seitz, Ohio Senate

Projects and Funding Process

Since 1988, the Commission has overseen more than \$528 million in appropriations for more than 300 projects of various sizes and complexities, which are spread among 72 Ohio counties.

All of the Commission's projects are assigned to it in the biennial capital improvements budget bill. The Commission does not have discretionary control over decisions regarding capital funds, nor does it play a role in deciding which projects to fund. The Commission's oversight of public funds ensures

that projects meet statutory and procedural standards designed to protect and maximize the impact of the state's investment in cultural facilities. After projects are assigned to the Commission, the staff works with communities and project sponsors to assist them through the required processes. These include project management assistance, funding administration and contract oversight.



Aronoff Center for the Arts, Cincinnati

In addition to overseeing state capital appropriations for various cultural facilities and publicly-funded professional sports venues, the Commission oversees state bond funds appropriated to the Ohio Historical Society for capital improvements at state historical facilities. More than 60 different state historical facilities projects have been assigned to the Commission, and they have received more than \$66 million in state appropriations.

Commission Budget

The Commission receives appropriations from the General Assembly and Governor in the biennial operating budget bill. The Commission's appropriation for FY 2008 is \$38,164,602 and the appropriation for FY 2009 is \$39,015,502. Of these annual budget amounts, 97% represents debt service on the tax-exempt bonds used to fund the facilities improvements projects overseen by the Commission. The remaining 3% of the budget funds the Commission's internal operations and project oversight functions.

Management

Kathleen M. Fox, FASLA, has served as executive director of the Commission since 1993.

Contact

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